

St. Peter
Catholic Church
6th Sunday of Easter


May 5, 2024

5:00 PM & 9:00 AM

ALL THE ENDS OF THE EARTH

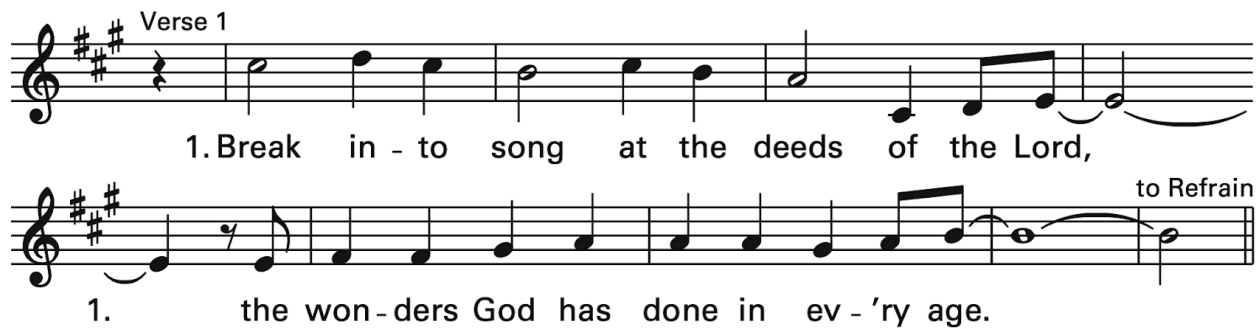
Bob Dufford, SJ

Refrain



All the ends of the earth, all you crea-tures of the sea, lift up your
eyes to the won - ders of the Lord. For the Lord of the earth, the
mas-ter of the sea, has come with jus-tice for the world.

Verse 1



1. Break in - to song at the deeds of the Lord,
1. the won-ders God has done in ev - 'ry age.

to Refrain

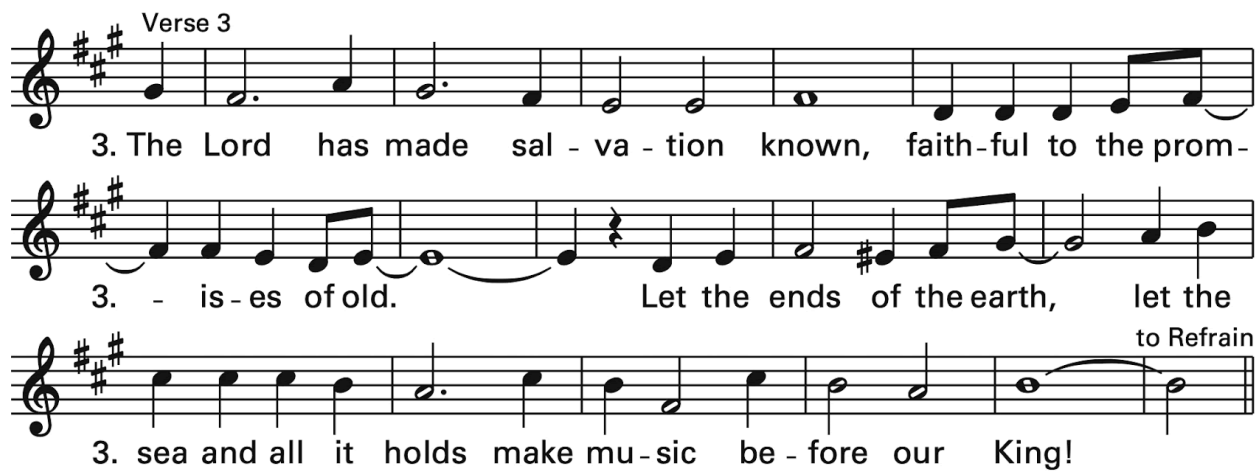
Verse 2



2. Heav - en and earth shall re - joice in his might;
2. ev - 'ry heart ev - 'ry na - tion call him Lord.

to Refrain

Verse 3




3. The Lord has made sal - va - tion known, faith-ful to the prom-
3. - is-es of old. Let the ends of the earth, let the
3. sea and all it holds make mu-sic be - fore our King!

to Refrain


PSALM 98: ALL THE ENDS OF THE EARTH/THE LORD HAS REVEALED

Bob Hurd

Refrain




All the ends of the earth have seen the sav - ing



pow'r of God, the sav - ing pow'r of God.

Alternate Refrain



The Lord has re-vealed to the na-tions his sav - ing pow'r.



The Lord has re-vealed to the na-tions his sav - ing pow'r.

1. O sing a new song to the LORD,
for he has worked wonders.
His right hand and his holy arm
have brought salvation.
2. The LORD has made known his salvation,
has shown his deliverance to the nations.
He has remembered his merciful love
and his truth for the house of Israel.
3. All the ends of the earth have seen
the salvation of our God.
Shout to the LORD, all the earth;
break forth into joyous song,
and sing out your praise.
4. Sing psalms to the LORD with the harp,
with the harp and the sound of song.
With trumpets and the sound of the horn,
raise a shout before the King, the LORD.

Text: Psalm 98:1, 2-3ab, 3cd-4, 5-6. Refrain texts © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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MARY'S SONG

Millie Rieth



1. My soul doth glo - ry in your love, O Lord.
2. Great are you, God, and ho - ly is your name.
3. Ah, how you fill the hun - gry with your love.
4. My soul doth glo - ry in your love, O Lord.



1. My soul doth glo - ry in your love, O Lord. For you
2. Your mer - cy reach - es to the end of time. Ah, the
3. With emp - ty hands the rich are sent a - way. You will
4. My soul doth glo - ry in your love, O Lord. For you



1. gazed on your ser - vant with com - pas - sion, And you
2. low - ly you raise — to the heav - ens, And the
3. al - ways be mind - ful of your mer - cy, As you
4. smiled on your ser - vant with com - pas - sion, And you



1. reached out and took me by the hand.
2. proud - heart - ed have no part with you.
3. prom - ised your peo - ple long a - go.
4. reached out and took me by the hand.

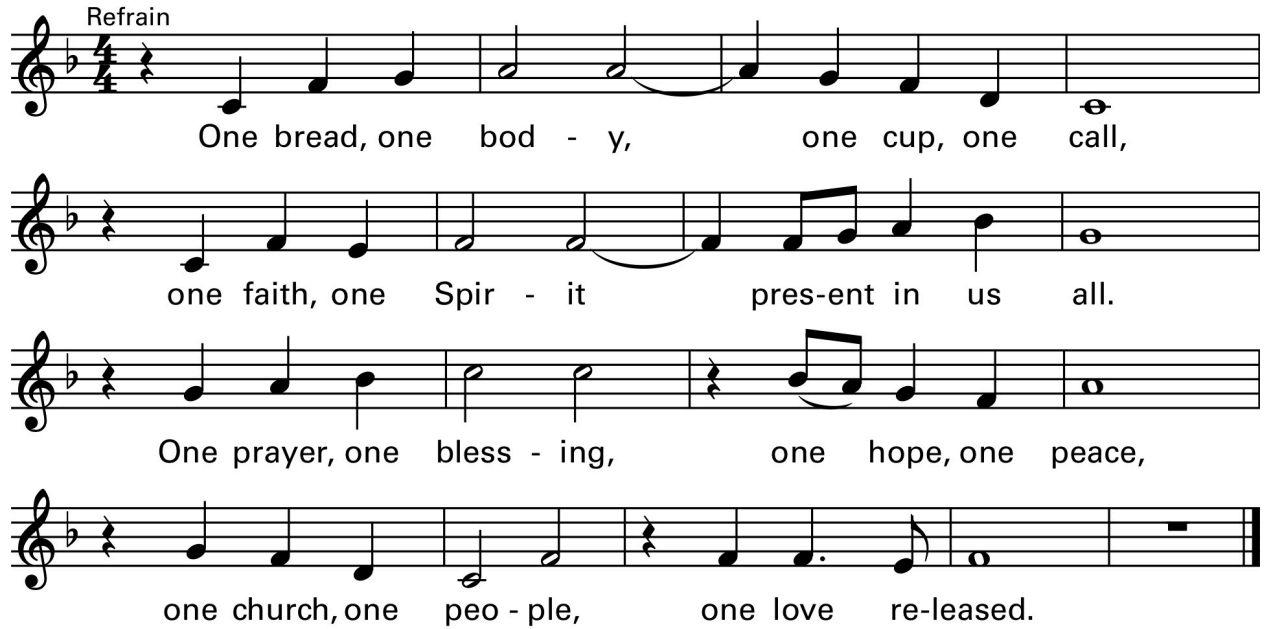
Text: *Magnificat*; based on Luke 1:46–55.

Text and music © 1977, Mildred F. Rieth, 1940–2003. Published by OCP. All rights reserved.

ONE LOVE RELEASED

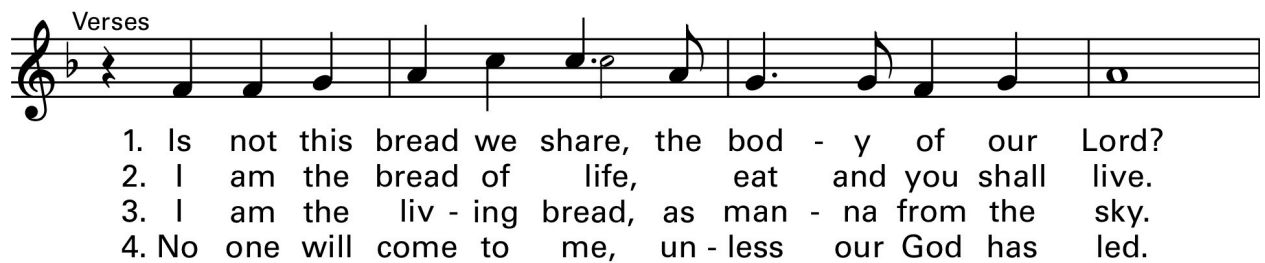
Bob Frenzel and Kevin Keil

Refrain



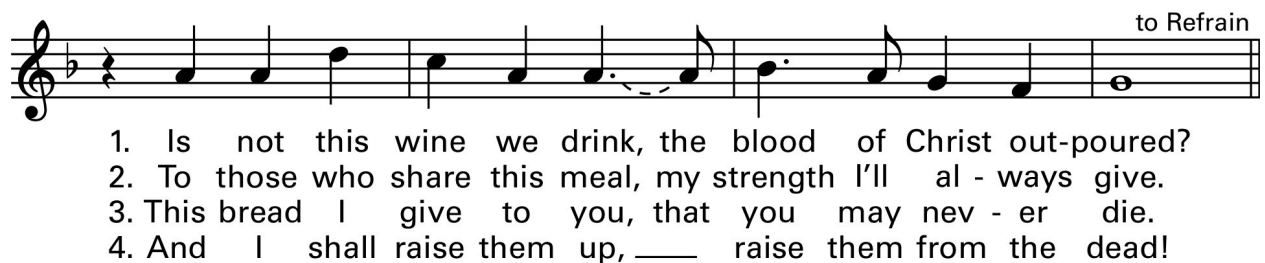
One bread, one bod - y, one cup, one call,
one faith, one Spir - it pres-ent in us all.
One prayer, one bless - ing, one hope, one peace,
one church, one peo - ple, one love re-leased.

Verses



1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.

to Refrain



1. Is not this wine we drink, the blood of Christ out-poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, — raise them from the dead!

Text: Bob Frenzel and Kevin Keil (ASCAP). Music: Based on O WALY WALY.
Text and music © 1999, 2000, Robert H. Frenzel and Kevin Keil. Published by OCP. All rights reserved.

ALLELUIA! LOVE IS ALIVE

Steve Angrisano, Jesse Manibusan, and Sarah Hart



Verses
1. Peo-ple of God, see the morn-ing is new; 7 rise from your
2. Peo-ple of God, let your fear fall a - way. Your chains have been
3. Peo-ple of God now re - joic-ing in Christ, 7 car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
2. bro - ken; a - ban - don your shame. Lift your hearts! Lift your
3. joy to the dark-ness of night. Tell the world! Tell the



1. see! He is a - live! A grave that is emp-ty, a
2. hearts! He is a - live! 7 Here now is mer-cy em-
3. world! He is a - live! 7 Hear the good news of this



1. prom-ise ful - filled. God who was with us is here with us
2. brac-ing your soul; here the ful - fill - ment that once was fore-
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live!
2. told. It is true! It is true! He is a - live!
3. claims: He is Lord! He is Lord! He is a - live!



Refrain

Al - le - lu - ia! Love is a - live;



con-quer-ed the grave and de-feat - ed the night. Al - le -



lu - ia! Love is a-live! The Son has a - ris-en for



all. Your peo-ple sing al - le - lu - ia!

St. Peter
Catholic Church
6th Sunday of Easter

May 5, 2024

11:00 AM

Holy Is The Lord

Words and Music by
Chris Tomlin and Louie Giglio

♩ = 84 VERSE

E A² B^{sus}

We stand and lift up our hands, — for the joy —

3 E/G# A² B^{sus} E A²

— of the Lord — is our strength. — We bow down — and wor-

6 B^{sus} E/G# A² B^{sus}

- ship Him now. — How great, — how awe - some is He. — And to- geth - er we — sing. —

9 PRE-CHORUS F#7 A² F#7 A²

— ev - 'ry - one — sing. — Ho - ly is — the Lord —

13 CHORUS E/G# A² B^{sus} C#m7 A²

— God — Al - might - y. — The earth — is filled — with His glo -

16 B E/G# A²

- ry. Ho - ly is — the Lord — God — Al - might -

18 B^{sus} $C\sharp m^7$ A^2 B^{sus}

- y. The earth is filled with His glo - - ry. The earth .

Detailed description: This block contains the first line of music, measures 18 to 20. The key signature has three sharps (F#, C#, G#). The melody consists of eighth notes. Chords are indicated above the staff: B^{sus} (measures 18-19), C[♯]m⁷ (measure 19), A² (measure 20), and B^{sus} (measure 20).

21 $C\sharp m^7$ A^2 B^{sus} 1. B 2. B

is filled with His glo - ry. It is ris -

Detailed description: This block contains the second line of music, measures 21 and 22. Measure 21 has chords C[♯]m⁷ and A². Measure 22 has a Coda symbol, then B^{sus}, followed by a first ending (1. B) and a second ending (2. B). The melody continues with eighth notes.

BRIDGE

25 E $B/D\sharp$ D^2

- ing up all a - round. It's the an - them of the Lord's .

Detailed description: This block contains the third line of music, measures 25 to 27. A box labeled 'BRIDGE' is placed above measure 25. Chords are E (measures 25-26), B/D[♯] (measure 26), and D² (measure 27). The melody consists of eighth notes.

28 1. A 2. A D.S. al Coda

re - nown. It's ris - re - nown. And to- geth - er we sing,

Detailed description: This block contains the fourth line of music, measures 28 to 30. Measure 28 has a first ending (1. A) and a second ending (2. A). Measure 29 has a first ending (1. A) and a second ending (2. A). Measure 30 has a D.S. al Coda instruction. The melody consists of eighth notes.

31 B^{sus} $C\sharp m^7$ A^2 B^{sus}

- ry. The earth is filled with His glo - ry.

Detailed description: This block contains the fifth line of music, measures 31 and 32. Measure 31 has chords B^{sus} and C[♯]m⁷. Measure 32 has chords A² and B^{sus}. The melody consists of eighth notes.

ALL THE ENDS OF THE EARTH

Psalm 98

Tom Booth

The musical notation is written on a single treble clef staff in G major (one sharp) and 6/8 time. It consists of three lines of music. The first line contains the melody for the first two lines of lyrics. The second line contains the melody for the third line of lyrics, including a fermata over the word 'God'. The third line contains the melody for the fourth line of lyrics, ending with a fermata over the final word 'God'.

All the ends of the earth have seen the sav - ing pow - er of
God. All the ends of the earth have seen the sav - ing
pow'r, the sav - ing pow'r, the sav - ing pow - er of God.

1. Sing to the LORD a new song,
for he has done wondrous deeds;
his right hand has won vict'ry for him,
his holy arm.
2. The LORD has made his salvation known:
in the sight of the nations
he has revealed his justice.
He has remembered his
kindness and faithfulness
toward the house of Israel.
3. All the ends of the earth have seen
the salvation by our God.
Sing joyfully to the LORD, all you lands;
break into song; sing praise.
4. Sing praise to the LORD with the harp,
with the harp and melodious song.
With trumpets and the sound of the horn
sing joyfully before the King,
sing joyfully before the LORD.

Text: Psalm 98:1, 2-3ab, 3cd-4, 5-6. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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REMAIN IN ME, I AM THE VINE


Curtis Stephan and Steve Angrisano

Refrain




Re-main in me, I am the vine. Re-main in me;
you shall have life. You are the branch - es: bear
fruit for all to see. I am the vine, re-main in me.

Verses




1. No branch can live with - out the tree,
2. No long - er slaves, I call you friends.
3. As I have done so you should do,
4. As I died, so too shall you die.
5. I am the way, the truth, the life.



1. nor grow or serve a - part from me.
2. I shall be with you to the end.
3. so as to love as I love you.
4. As I rose, so too shall you rise.
5. I am your liv - ing sac - ri - fice.



1. This I have told you that you may see
2. Keep my com - mand - ments; I dwell in you.
3. For in your wit - ness, my love is shown;
4. Do not be trou - bled: your eyes have seen.
5. I of - fer free - ly my life for you.



1. my love in you, your joy com - plete.
2. So, now bear wit - ness to the truth.
3. in sim - ple ways, my heart made known.
4. You trust in God, have trust in me.
5. Go now and do as I would do.

Good Good Father

Words and Music by
Pat Barrett and Anthony Brown

$\text{♩} = 48$ **VERSE 1**

E E^{sus} E⁵ E E^{sus} E⁵

1. I've heard a thou - sand sto - ries of what _ they think You're like, _ but

5 E E^{sus} E⁵ E E^{sus} E⁵

I've heard _ the ten - der whis - per of love _ in _ the dead of night. _ You tell .

9 A²(no3) E/G# F#m⁷ B⁽⁴⁾

_ me that You're pleased, and that I'm _ nev - er a - lone. _

CHORUS

13 A² E

You're a good, _ good Fa - ther; it's who You are, it's who You are,

16 F#m⁷ B⁽⁴⁾ A²

it's who You are. _ And I'm loved _ by You; _ it's who I am,

Good Good Father - 2

VERSE 2

19 E F#m7 B(4) E
it's who I am, it's who I am. — 2. I've seen

24 E^{sus} E⁵ E E^{sus} E⁵ E
man - y search - ing for an - swers — far and wide, — but I — know —

28 E^{sus} E⁵ E E^{sus} E⁵ A²(no3)
we're all search - ing for an - swers — on - ly You pro - vide. — Be - cause You know — just

32 E/G# F#m7 B(4)
what we need — be - fore we say — a word. You're a good, — good Fa -

CHORUS

35 A² E F#m7
- ther; it's who You are, it's who You are, it's who You are. —

38 B(4) A² E
— And I'm loved — by You; — it's who I am, it's who I am,

41 1, 3. 2, 4.
F#m7 B(4) F#m7

it's who I am. — You're a good, — good Fa - it's who I am. —

BRIDGE

44 B(4) A² C#m7

Fine

— You are per - fect in all — of Your ways. — You are

48 F#m7 E A² C#m7

per-fect in all — of Your ways. — You are per-fect in all — of Your ways — to

52 1. 2. **INSTRUMENTAL**
B(4) B(4) E E^{sus} E⁵

us. You are us.

VERSE 3

58 E E^{sus} E⁵ E E^{sus} E⁵ E E^{sus} E⁵

3. Love so un - de - ni - a - ble, I — can hard - ly speak.

64 E E^{sus} E⁵ E E^{sus} E⁵ A²(no3)

Peace so un - ex - plain - a - ble, I — can hard - ly think as You call — me —

69 E/G# F#m7 E/G#

deep - er still, as You call — me — deep - er still, as You call —

Good Good Father - 4

72 $A^2(\text{no}3)$ $E/G\sharp$ $F\sharp m^7$

me deep - er still in - to love, love,

75 $B^{(4)}$ D.S. al Fine

love. You're a good, good Fa -

The Lord's Prayer (It's Yours)

(based on the recording by Matt Maher | original key: Ab)

Words and Music by
Matt Maher, Bryan Fowler
and Jacob Sooter

VERSE

♩ = 75

Fa - ther, let your king - dom come. Fa - ther, let your will be done on Earth as in
(Ho - ly, ho - ly.)

Heav - en, right here in my heart. Fa - ther, let your heart. Give us this
(Let it be done.)

CHORUS

day our dai - ly bread. For - give us, for - give us as we for - give the ones who sinned a - gainst us;

for - give them. And lead us not in - to temp - ta - tion, but de - liv - er us from the

e - vil one. Let your king - dom come. Fa - ther, let your king - dom come. It's

BRIDGE 1a

E \flat
A \flat /E \flat
E \flat
Cm7
B \flat (4)

yours, it's yours, all yours, all yours. The king - dom, the pow - er, the glo - ry are yours. It's

19

E \flat
A \flat /E \flat
E \flat
Cm7
B \flat (4)

yours, it's yours, all yours, all yours. For - ev - er and ev - er the king - dom is yours. It's

BRIDGE 1b

E \flat /G
A \flat
E \flat /B \flat
B \flat

yours, it's yours, all yours, all yours. The king - dom, the pow - er, the glo - ry are yours. It's

27

Cm7
A \flat
E \flat /B \flat
B \flat

yours, it's yours, all yours, all yours. For - ev - er and ev - er the king - dom is yours. Fa - ther, let your

VERSE

E \flat
Fm/E \flat
E \flat
Fm/E \flat

king - dom come. Fa - ther, let your will be done on Earth as in
(Ho - ly, ho - ly.)

33

E \flat
Fm/E \flat
E \flat
E \flat

Heav - en, right here in my heart. Fa - ther, let your heart. On Earth as in
(Let it be done.)

TAG

E \flat 5
N.C.

Heav - en, right here in my heart.