

St. Peter
Catholic Church
5th Sunday of Easter

April 28, 2024

5:00 PM & 9:00 AM

SING A NEW SONG

Dan Schutte

Refrain



Sing a new song un-to the Lord; let your song be sung from
moun-tains high. Sing a new song un-to the Lord, sing-ing

Verses



al - le - lu - ia.

1. Shout with glad-ness! Dance for joy!
2. Rise, O chil-dren, from your sleep;
3. Glad my soul for I have seen



1. O come be - fore the Lord. And play for God on
2. your Sav - ior now has come. † He has turned your
3. the glo - ry of the Lord. The trum - pet sounds; the



to Refrain

1. glad tam - bou-rines, and let your trum - pet sound.
2. sor - row to joy, and filled your soul with song.
3. dead shall be raised. I know my Sav - ior lives.

Text: Based on Psalm 98:1, 4-6. Text and music © 1972, 1974, 1979, 2008, OCP. All rights reserved.

PSALM 66: LET ALL THE EARTH CRY OUT

Rory Cooney



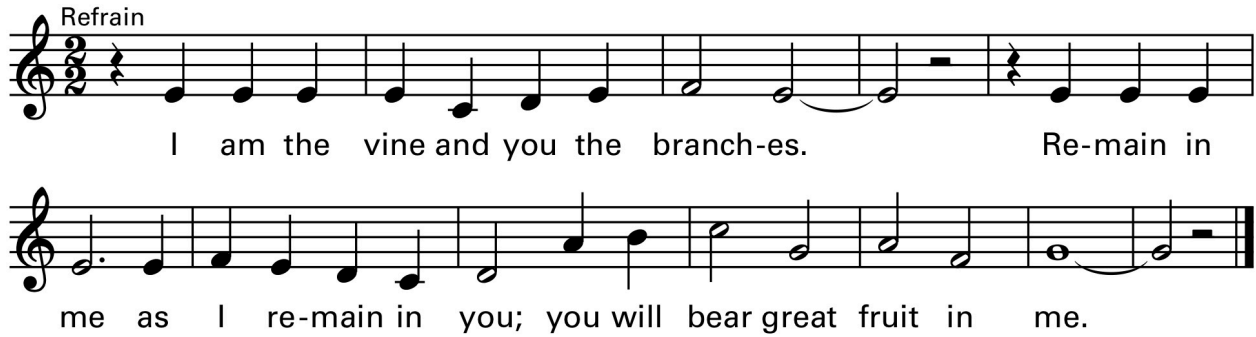
1. Cry out with joy to God, all the earth!
O sing to the glory of his name!
O render him glorious praise,
say to God:
"How tremendous your deeds."
2. Before you all the earth shall bow,
shall sing to you, sing to your name!
Come and see the works of God!
Tremendous his deeds among men!
3. He turned the sea into dry land;
they passed through the river dry-shod.
Let our joy then be in him—
he rules evermore by his might!
4. Come and hear,
all who fear God,
I will tell what he did for my soul:
to him I cried aloud,
with high praise ready on my tongue!

Text: Psalm 66:1-3a, 4-5, 6-7a, 16-17. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
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VINE AND BRANCHES

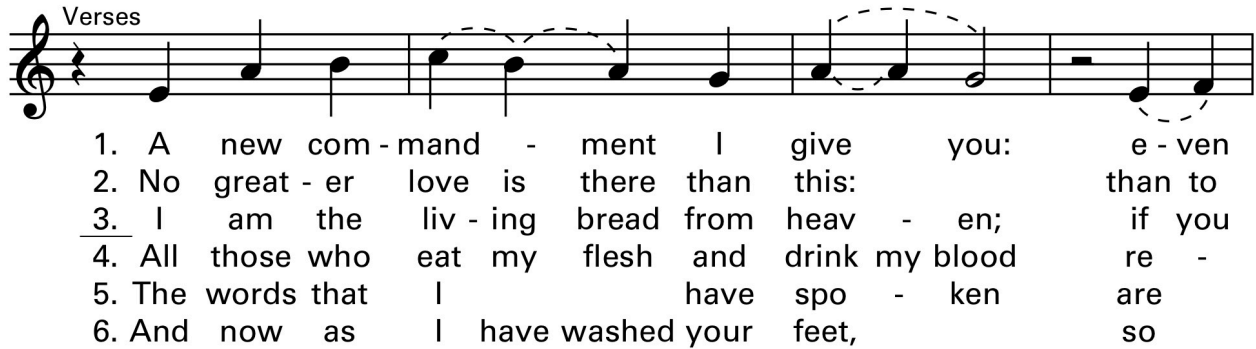
Trevor Thomson

Refrain




I am the vine and you the branch-es. Re-main in
me as I re-main in you; you will bear great fruit in me.

Verses



1. A new com - mand - ment I give you: e - ven
2. No great - er love is there than this: than to
3. I am the liv - ing bread from heav - en; if you
4. All those who eat my flesh and drink my blood re -
5. The words that I have spo - ken are
6. And now as I have washed your feet, so



1. as I have loved you, now love one an - oth - er.
2. lay down your life, your life for your friends.
3. eat this bread, you will live for - ev - er.
4. main in me and I re-main in them.
5. spir - it and life, they are spir - it and life.
6. you must do just as I have done.

to Refrain

Text based on John 6:35-63; 13:14-15; 15:1-13.

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NEW CREATION

Jackie François

Refrain

From death to life: I no long-er live, but Christ now
lives in me. Clothed in righ - teous-ness and
crowned with ho - li-ness, we are new. Al-le - lu - ia!

Verses

1. See: the old is dead and gone. Be-hold: new things have
2. O Lord Je - sus, wash a - way all of sin and death's de -
1. come. Fit us for sal - va-tion. } Al-le - lu - ia, al-le-
2. cay. Make us new cre - a-tions. }
to Refrain
1, 2. lu - ia. De-light in re-demp-tion's song.

St. Peter
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11:00 AM

AT THE NAME

Josh Blakesley and Sarah Hart



1. You took up - on your-self our cruel and heav - y cross.
2. You split the night in two; one bright and ho - ly day,



1. You con- quered death it- self to ran- som all the lost,
2. and with the might-y truth you rolled the stone a - way.



1. hum- bled your - self be- fore a world of sin.
2. You are ex - alt - ed by the Light of Love.



That at the name ev-ery knee should bow, ev - ery tongue



con - fess you are Lord; and at the name



ev-ery heart should sing, ev-ery tongue con - fess you are Lord,



you are Lord, you are Lord.

Bridge

Oh, you were lifted high.
You were the sacrifice:
the death that saved our lives!

Oh, you are lifted high.
You were the sacrifice:
the love that saved our lives!

LET ALL THE EARTH (PSALM 66)

Steve Angrisano and Tom Tomaszek

Refrain



Let all the earth cry out, cry out to God with joy!

Let all the earth cry out, cry out to God with joy!

The image shows two staves of musical notation for the refrain. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'Let all the earth cry out, cry out to God with joy!' are written below the notes. The second staff continues the melody and ends with a double bar line.

Verses

1. Sing out your joy; praise the glory of God's holy name.
Say to the Lord: "Oh, how awesome are your mighty ways."
2. Come now and hear all the things our God has done for me.
Blessed be the Lord who holds me close, whose love is surrounding me.
3. All the earth shall bow before you, singing to your holy name.
See the work of God, the wonders of his deeds from age to age.

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We Come To You

Words and Music by
Joshua Blakesley

$\text{♩} = 72$

INTRO

D^2 $D^2/C\#$ Bm^{11} G_9^6 D^2



1. By Your
(2. In the)

VERSE

5

D^2 $D^2/C\#$ Bm^{11} G_9^6 D^2



bod - y ___ and blood, by Your life and _ Your love; Re - new us. _____
bod - y ___ of Christ we are brought to ___ new life; Re - store us. _____

8

$D^2/C\#$ Bm^{11} G_9^6



— May Your sac - ri - fice be for - give - ness _ in me;
— May the flesh that _ we eat and the blood that _ we drink

CHORUS

11

D^2 A^{sus} D^2 A^{sus}



Heal us. _____ We come _ to ___ You. _
save us. _____

15

Bm^{11} G_9^6 $D^2/F\#$ A^{sus}



We come _ to ___ You _ bro - ken, _ hun - gry. _

We Come To You - 2

19 D^2 A^{sus}

We come _ to _ You. _

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measure 19 contains a whole note chord D^2 followed by a half note chord A^{sus} . The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

21 Bm^{11} G^6 $D^2/F\#$ Last time to Coda \diamond

We come _ to _ You. _ Make us _

Detailed description: Musical staff in treble clef. Measure 21 contains a whole note chord Bm^{11} followed by a half note chord G^6 and a quarter note chord $D^2/F\#$. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

24 1. A^{sus} D^2 D^{sus} D^2 D^{sus} 2. A^{sus}

whole _ a - gain. _ 2. In the whole _ a - gain. _

Detailed description: Musical staff in treble clef. Measure 24 contains a first ending with chords A^{sus} , D^2 , D^{sus} , D^2 , D^{sus} and a second ending with chord A^{sus} . The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

BRIDGE

28 Em^7 G^2 A Em^7 Bm^7

_ By _ Your love, _ by _ Your grace, _

Detailed description: Musical staff in treble clef. Measure 28 contains a whole note chord Em^7 followed by half note chords G^2 , A , Em^7 , and Bm^7 . The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

32 Em^7 G^2 A^{sus} D^2

we _ are one. _

Detailed description: Musical staff in treble clef. Measure 32 contains a whole note chord Em^7 followed by half note chords G^2 , A^{sus} , and D^2 . The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

35 A^{sus} Bm^7 $Gmaj^9$ D.S. al Coda \diamond

Detailed description: Musical staff in treble clef. Measure 35 contains a whole note chord A^{sus} followed by half note chords Bm^7 and $Gmaj^9$. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

\diamond Coda A^{sus} D^2 **ENDING** A^{sus} Bm^7

whole _ a - gain. _ We _ come, _

Detailed description: Musical staff in treble clef. Measure 38 contains a whole note chord A^{sus} followed by a half note chord D^2 and a quarter note chord A^{sus} . The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

We Come To You - 3

42 Gmaj⁹ D²

we come to You. _____

44 A^{sus} Bm⁷ Gmaj⁹ D

Oh. _____

REMAIN IN ME, I AM THE VINE

Curtis Stephan and Steve Angrisano

Refrain

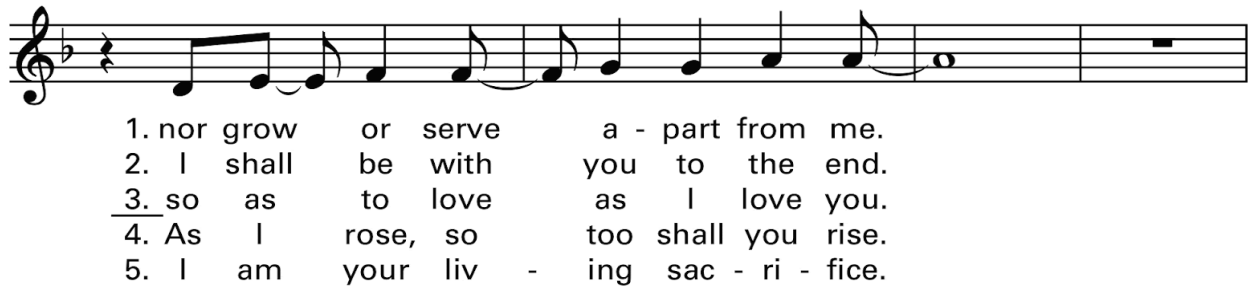


Re-main in me, I am the vine. Re-main in me;
you shall have life. You are the branch - es: bear
fruit for all to see. I am the vine, re-main in me.

Verses



1. No branch can live with - out the tree,
2. No long - er slaves, I call you friends.
3. As I have done so you should do,
4. As I died, so too shall you die.
5. I am the way, the truth, the life.



1. nor grow or serve a - part from me.
2. I shall be with you to the end.
3. so as to love as I love you.
4. As I rose, so too shall you rise.
5. I am your liv - ing sac - ri - fice.



1. This I have told you that you may see
2. Keep my com-mand - ments; I dwell in you.
3. For in your wit - ness, my love is shown;
4. Do not be trou - bled: your eyes have seen.
5. I of - fer free - ly my life for you.



1. my love in you, your joy com - plete.
2. So, now bear wit - ness to the truth.
3. in sim - ple ways, my heart made known.
4. You trust in God, have trust in me.
5. Go now and do as I would do.

I Will Follow

Words and Music by
Chris Tomlin, Jason Ingram
and Reuben Morgan

♩=96 **INTRO**

Bm

G/B



Where You go, I'll go; — Where You stay, I'll stay; —

3

D/A

A

Bm⁷



— When You move, I'll move. — I will fol - low. — Oh, —

VERSE

6

G²

D

A⁽⁴⁾

G



oh, — oh, — 1. All Your ways are good, —
2. Light in - to the world, .

10

Bm⁷

A⁽⁴⁾

D²

A/C#



— all Your ways are sure; — I will trust in You a - lone. .
— Light in - to my life— I will live for You a - lone. .

13

G


Bm⁷

A⁽⁴⁾



— High - er than my sight, — high a - bove my life; — I will
— You're the One I seek, — know-ing I will find — all I

16 D^2 $A/C\sharp$ G $A^{(4)}$ Bm^7 **CHORUS**




trust in You a-lone. need in You a-lone. In You a-lone. Where You go, I'll go;

20 G^2 D $A^{(4)}$



Where You stay, I'll stay; When You move, I'll move. I will follow You.


23 Bm^7 G^2 D Last time to Coda



Whom You love, I'll love; How You serve, I'll serve; If this life I lose,

INTERLUDE


26 $A^{(4)}$ Bm^7 G^2 D



I will follow You, yeah. I will follow You, yeah.


BRIDGE

30 $A^{(4)}$ $Gmaj^9$ D A $Gmaj^9$




In You, there's life everlasting. In You, there's

34 D A $Gmaj^9$ D A



free-dom for my soul. In You, there's joy, un-ending

37 $Gmaj^9$ D A D.S. al Coda



joy; And I will follow.

39  Coda
A⁽⁴⁾ CHORUS Bm⁷ G²




— I will fol - low. — Where You go, I'll — go; — Where You stay, I'll — stay; .

42 D A⁽⁴⁾ Bm⁷




— When You move, I'll — move. — I will fol - low — You. — Whom You love, I'll — love; .

45 G² D A⁽⁴⁾




— How You serve, I'll — serve; — If this life I — lose, — I will fol - low — You. —

ENDING
48 Bm⁷ G² D A⁽⁴⁾



— yeah. — I will fol - low — You, — yeah. — I will fol - low — You, .

52 Bm⁷ G² D A⁽⁴⁾



— yeah. — I will fol - low — You, — yeah. —