

# St. Peter Catholic Church

20th Sunday in  
Ordinary Time

August 14, 2022

***5:00 PM & 9:00 AM***

# GATHERED IN

HARK MY SOUL



1. Gath - ered in from ev - ery land, wom - en,
2. Gath - ered in by Christ to find ev - ery
3. Gath - ered in and free - ly giv'n love un -
4. Gath - ered in, all dreams re - stored, in - to
5. Gath - ered in to share the feast where the



1. men to - geth - er stand filled with hope.
2. val - ue re - de - fined— blest the weak,
3. meas - ured, glimpse of heav'n, place in time
4. ev - ery spir - it poured strength a - new,
5. great - est and the least join as one,



1. Search-ing hearts seek the peace that faith im - parts.
2. blest the poor, blest the child in spir - it pure.
3. to in - crease ho - ly wis - dom, ho - ly peace.
4. vi - sion fresh, words of life from Word-made - flesh.
5. hand in hand, march - ing towards that prom - ised land.



- 1-5. All is read - y. Come to the ta - ble.

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 Music: HARK MY SOUL; Early American folk song.

# PSALM 40: HERE I AM / GOD, MY GOD, COME TO MY AID

Rory Cooney



- |  |   |
|--|---|
| 1. Long was I waiting for God,<br>and then he heard my cry.<br>It was he who taught this song to me,<br>a song of praise to God.                     | 3. You wrote it in the scrolls of law<br>what you would have me do.<br>Doing that is what has made me happy,<br>your law is in my heart.        |
| 2. You asked me not for sacrifice,<br>for slaughtered goats or lambs.<br>No, my heart,<br>you gave me ears to hear you,<br>then I said, "Here I am." | 4. I spoke before your holy people,<br>the good news that you save.<br>Now you know that I will not be silent,<br>I'll always sing your praise. |

Text: Psalm 40:8, 14, 2, 4, 7-10. Refrain texts © 1969, 1981, ICEL. All rights reserved. Used with permission.  
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# THESE ALONE ARE ENOUGH

Dan Schutte



1. Take my heart, O Lord, take my hopes and
2. Take my thoughts, O Lord, and my mem - o -
3. I sur - ren - der, Lord, all I have and
4. When the dark - ness falls on my fi - nal



1. dreams. Take my mind with all its plans and
2. ry. Take my tears, my joys, my lib - er -
3. hold. I re - turn to you your gifts un -
4. days, take the ver - y breath that sang your



1. schemes.
  2. ty.
  3. told.
  4. praise.
- } Give me noth - ing more than your love and

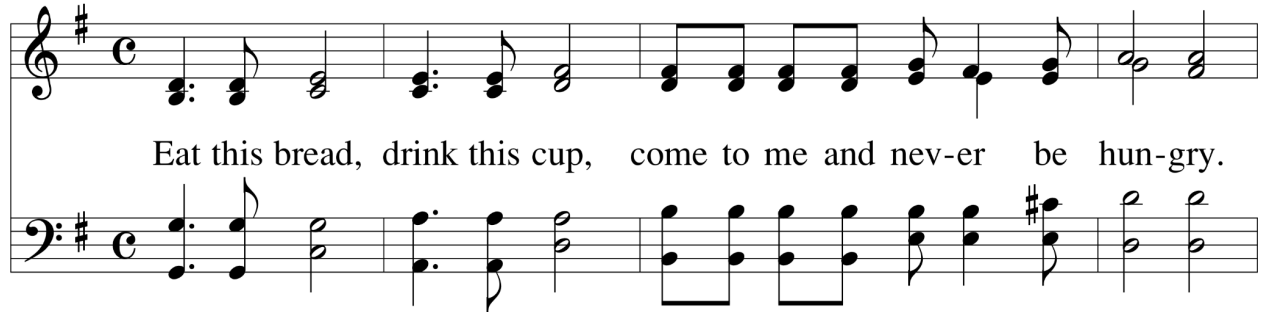


- 1-4. grace. These a-lone, O God, are e-nough for me.

Text: Based on "Suscipe" Prayer of Ignatius of Loyola. Text and music © 2004, Daniel L. Schutte.  
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# Eat This Bread

Refrain



First system of musical notation for the refrain. It consists of a treble and a bass staff, both in G major (one sharp) and common time (C). The treble staff contains a melody of eighth and quarter notes. The bass staff contains a harmonic accompaniment of chords and single notes.

Eat this bread, drink this cup, come to me and nev-er be hun-gry.



Second system of musical notation for the refrain. It continues the melody and accompaniment from the first system, ending with a double bar line. The lyrics continue across the two staves.

Eat this bread, drink this cup, trust in me and you will not thirst.

Text: John 6; adapt. by Robert J. Batastini, b.1942, and the Taizé Community  
Tune: Jacques Berthier, 1923-1994  
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

# SING, O SING

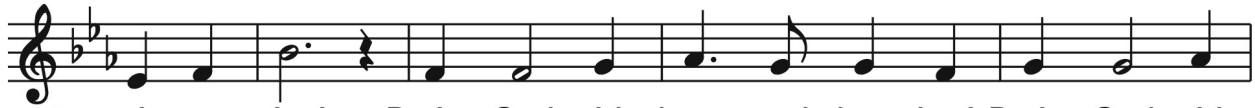
Dan Schutte



1. Sing, O sing, like the wind and sea; let mu - sic fill the
2. Night and day we an-nounce your praise, O Lord of ev - 'ry
3. Might - y Mas - ter of rag - ing storm, we kneel be - fore your
4. Hear us, Lord of the sun and moon; we bless you night and
5. Make us shine like the stars of night; we bless your ho - ly



1. skies! Lift your voice like the thun-d'ring waves: let songs of
2. land, give you thanks for the sun and stars, all bless-ings
3. pow'r. Lov - ing Lord of the faith - ful rain that makes the
4. day. Guide us, Lord, as we jour - ney home; be with us
5. name! Make our love like a blaz - ing light; O set our



1. praise a - rise! Praise God with drums and danc-ing! Praise God with
2. of your hand. Help - er of all who la - bor, Com - fort to
3. des-ert flow'r. Giv - er of song and sor - row, Grow - er of
4. on our way. Spir - it of field and for - est, Pow - er of
5. hearts a - flame! Mas - ter of dawn and dark-ness, Mak - er of



1. flute and horn! Bless-ed be our God, Might-y Lord of all!
2. all who mourn. Praise to you, O God, Might-y Lord of all!
3. ev - 'ry seed. Praise to you, O God, Might-y Lord of all!
4. snow and rain. Praise to you, O God, Might-y Lord of all!
5. shin - ing star. Praise to you, O God, Might-y Lord of all!

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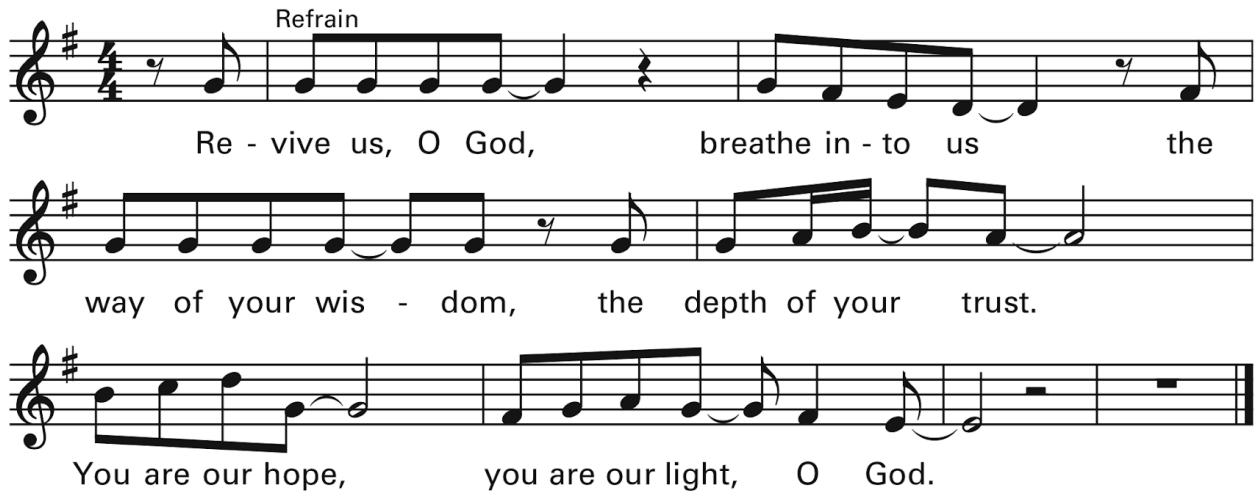
August 14, 2022

***11:00 AM***

# REVIVE US, O GOD

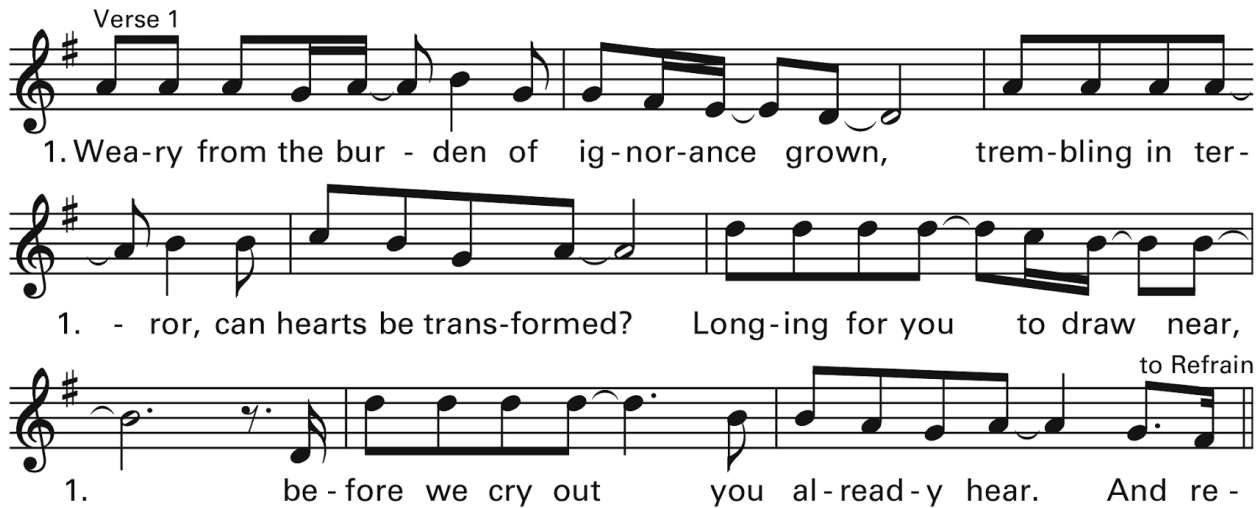
Jesse Manibusan

Refrain



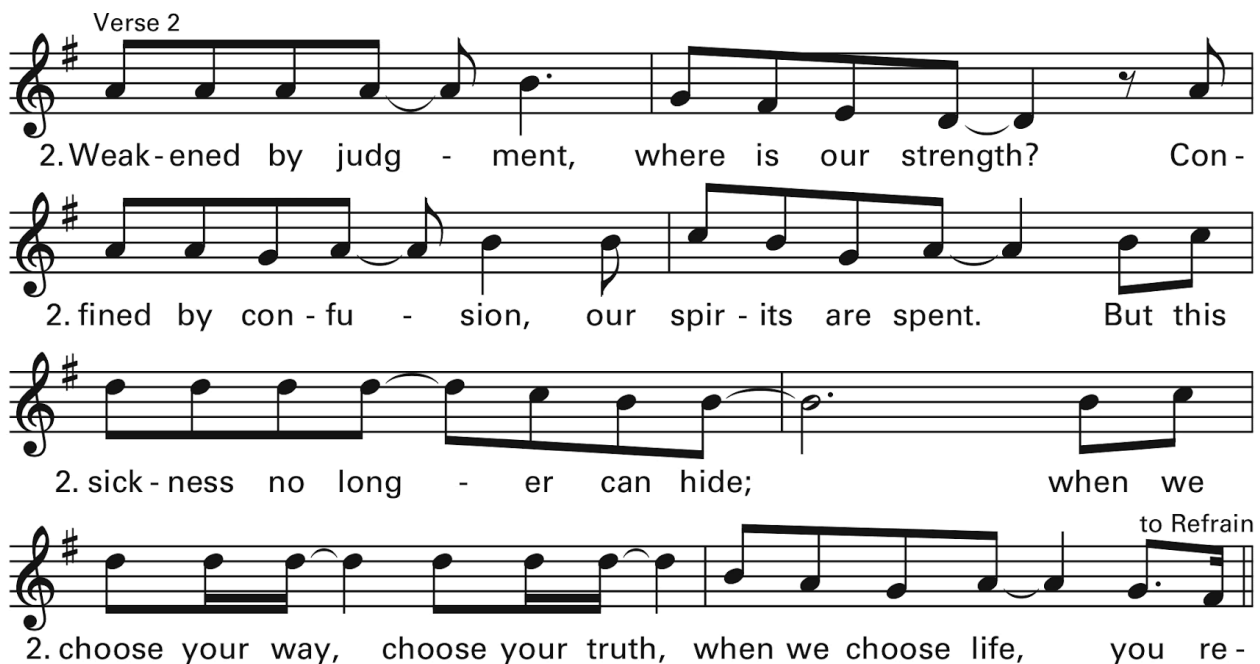
Re - vive us, O God, breathe in - to us the  
way of your wis - dom, the depth of your trust.  
You are our hope, you are our light, O God.

Verse 1



1. Wea-ry from the bur - den of ig-nor-ance grown, trem-bling in ter-  
ror, can hearts be trans-formed? Long-ing for you to draw near,  
be - fore we cry out you al-read-y hear. And re -

Verse 2



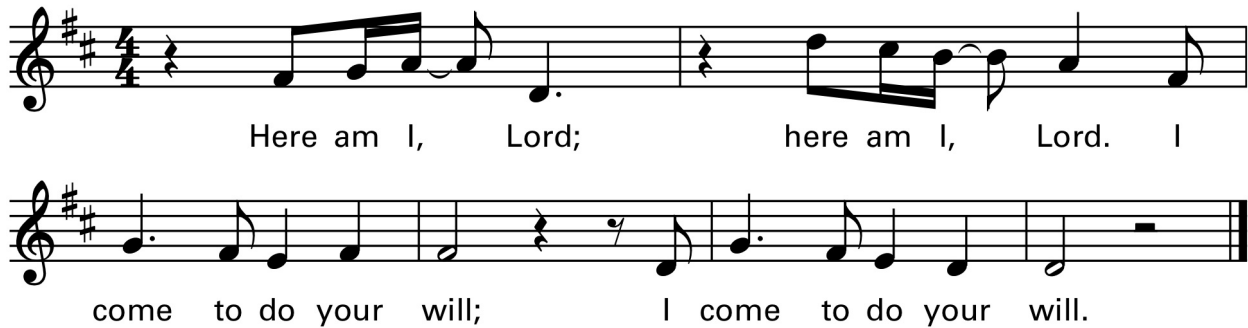
2. Weak-ened by judg - ment, where is our strength? Con -  
fined by con - fu - sion, our spir - its are spent. But this  
sick - ness no long - er can hide; when we  
choose your way, choose your truth, when we choose life, you re -



# HERE AM I, LORD

*Psalm 40*

Steve Angrisano



Here am I, Lord; here am I, Lord. I  
come to do your will; I come to do your will.

1. I have waited for the LORD;  
he stooped towards me and heard my cry,  
placed a new song in my mouth to sing,  
sing out praises to my king.
2. Now your law is written in my heart  
and to do your will is my delight.

- You have given me the ears to hear,  
so behold I come to you.
3. I announce to all that you are God;  
I have not restrained my lips.  
God, your justice reigns for all in need;  
for your people, LORD, I sing.

Text: Based on Psalm 40:2, 4, 7-9, 10. Refrain text © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.  
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# Here I Am To Worship

Words and Music by  
Tim Hughes

## VERSE

♩ = 75

D A<sup>sus</sup> Em D A<sup>sus</sup>



1. Light of the world, You stepped down in - to dark - ness, o - pened my eyes, let me -  
2. King of all days, oh so high - ly ex - alt - ed, glo - rious in heav - en a -

4 G<sup>2</sup>(no3) D A<sup>sus</sup> Em



— see. — Beau - ty that made this — heart a - dore — You,  
— bove. — Hum - bly You came to the earth You cre - a - ted,

7 D A<sup>sus</sup> G<sup>2</sup>(no3) A<sup>7</sup>sus



hope of a life spent with — You. — So, here I am to  
all for love's sake be - came — poor. —

## CHORUS

10 D A/C# D/F#



wor - ship, here I am to bow down, here I am to say that You're my God. -

13 G D A/C#



— And You're al - to - geth - er love - ly, al - to - geth - er wor - thy, al - to - geth - er

Here I Am To Worship - 2

16 D/F# Last time to Coda 1. G G<sup>2</sup>(no3) 2. G

won - der - ful to me. — — And I'll nev -

BRIDGE

20 A/C# D/F# G A/C# D/F#

- er know — how much — it cost — to see — my sin — up - on —

23 1. G 2. G A<sup>7</sup>sus D.S. al Coda

— that cross. — And I'll nev - — that cross. — So, here I am to

26 Coda G G<sup>2</sup>(no3) D

—

# Jesus Messiah

Words and Music by  
Daniel Carson, Chris Tomlin,  
Ed Cash and Jesse Reeves

$\text{♩} = 86$  **VERSE**

E F#m7

1. He be - came \_ sin, \_ who knew no \_ sin; \_ that  
(2.) bod - y the \_ bread, \_ His blood the \_ wine \_ bro -

3 E/G# A2(no3) E

we might be - come \_ His right - eous - ness; \_ He hum - bled Him - self, \_ and  
-ken and poured out, \_ all for \_ love. \_ The whole earth trem - bled, \_ and

6 F#m7 E/B A2(no3)

car - ried the \_ cross. \_ Love so a - maz - ing, \_  
the veil was \_ torn. \_ Love so a - maz - ing, \_

9 E/B A2(no3) **CHORUS** E

Love so a - maz - ing, \_ Je - sus, Mes - si - ah; \_  
Love so a - maz - ing, \_

13 A2(no3) E

Name a - bove all \_ names; \_ Bless - ed Re - deem - er; \_

17  $B^{sus}$  E

Em-man - u - el. \_\_\_\_ The Res-cue for sin - ners, \_\_\_\_

21  $A^2(no3)$   $E/G\sharp$

the Ran-som from heav - en; \_\_\_\_ Je - sus, Mes - si - ah, \_\_\_\_

25  $B^{sus}$  E Last time to Coda 1. 2.

Lord of all. \_\_\_\_ 2. His All our hope \_

29 BRIDGE  $F\sharp m^{11}$   $E/G\sharp$   $A^2(no3)$   $B^{sus}$

\_\_\_\_ is in You, \_\_\_\_ all our hope \_\_\_\_ is in You; \_\_\_\_ all the glo-

33  $F\sharp m^{11}$   $E/G\sharp$

- ry to You, \_\_\_\_ God, \_\_\_\_

35  $A^2(no3)$   $B^{sus}$  D.S. al Coda

the Light of the world. \_\_\_\_ Je - sus, Mes - si -

38 Coda ENDING  $E/C\sharp$   $E/B$   $B^{sus}$   $A^2(no3)$   $B^7/A$

Je - sus, Mes - si - ah, \_\_\_\_ Lord of all. \_\_\_\_

Jesus Messiah - 3

42  $A^2$   $A^2(\text{no}3)$   $B^7/A$

The Lord \_\_\_\_ of all! \_\_\_\_\_

44  $A^2$   $B^7/A$   $A^2(\text{no}3)$  E

The Lord \_ of all. \_\_\_\_\_

# I Could Sing Of Your Love Forever

Words and Music by  
Martin Smith

$\text{♩} = 92$

**VERSE**

$E^2$   $F\#m^{11}$

O - ver the moun - tains and \_ the sea Your riv - er runs \_ with love \_ for me,

3  $A^2$   $B^{sus}$

and I will o - pen up my heart, \_ and let the Heal - er set \_ me free.

5  $E^2$   $F\#m^{11}$

I'm hap - py to \_ be in \_ the truth, and I will dai - ly lift \_ my hands,

**CHORUS**

7  $A^2$   $B^{sus}$   $E^2$

for I will \_ al - ways sing of when Your love came down, yeah. \_ I could sing of Your love .

10  $F\#m^{11}$   $A^2$   $B^{sus}$

\_ for - ev - er, I could sing of Your love \_ for - ev - er, \_

13  $E^2$   $F\#m^{11}$

I could sing of Your love \_ \_ \_ for - ev - er,

I Could Sing Of Your Love Forever - 2

15  $A^2$  Last time to Coda  $B^{sus}$  BRIDGE  $F\sharp m^7$

I could sing of Your love — for - ev - er. — Oh, I feel — like

18  $E/G\sharp$   $A$   $B^{sus}$   $B$

danc - ing; — it's fool-ish - ness, — I know. —

21  $F\sharp m^7$   $E/G\sharp$

But when the world — has seen the light, they will dance —

23  $A$   $B^{sus}$  D.S. al Coda

— with joy — like we're danc - ing now. —

25  $\diamond$  Coda  $B^{sus}$   $E^2$

— for - ev - er. —